CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER, ETC.

COMPRISING

The Property of the Executors of Miss M. V. Fletcher

AND

The Property of Charles Tobitt, Esq.
Henfield, Sussex

AND INCLUDING

USEFUL AND DECORATIVE PIECES OF THE GEORGIAN PERIOD, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

ENGLISH AND CONTINENTAL SILVER, ETC.

DAY OF SALE:

Thursday, 29th July, 1948

AT **ELEVEN** O'CLOCK PRECISELY

SILVER—ALL AT

The Property of the Executors of Miss M. V. Fletcher

1 A four-piece Tea Service, with perforated rims of shaped outline, each on a circular foot, *modern—wt.* (*all in*) 61 *ozs.* 9 *dwts*; fitted case 5

2 A set of four boat-shaped Salt Cellars, with pierced sides, blue glass liners, 3*in. wide*; a Bowl of shallow form, 4¼*in. diam.*; a small pair of Candlesticks, on oval bases, 3½*in. high* (*loaded*); a Milk Jug, of plain baluster form, 5½*in. high*; a Cream Boat, plain, 3*in. high*; a cylindrical Mustard Pot, with engraved decoration, blue glass liner; another, pear-shaped, 3½*in. high*; a Tea Caddy, quadrangular; and two small Boxes, *Victorian and modern* 19

3 Table Silver, various patterns, comprising:—two Table Spoons, four Dessert Spoons, seven Table Forks, three Fruit Spoons, three Tea and Coffee Spoons, twenty-six Salt and Mustard Spoons, two Caddy Spoons, two pairs of Sugar Tongs; a pair of Sugar Nips, and a Marrow Scoop, *Georgian and later dates—wt.* 49 *ozs.* 51

4 A George II Punch Ladle, oval, engraved with a monogram, *London*, 1741; and two others, with shell-pattern bowls, *London*, 1758, *and apparently* 1740 3

5 A pair of George III boat-shaped Salt Cellars, parcel-gilt, with reeded rims and oval bases, 4*in. wide*, *London*, 1805; and a circular Mustard Pot, with embossed decoration, *London*, 1820—*wt.* 8 *ozs.* 12 *dwts.* 3

6 A pair of George III circular Salts, each on three hoof feet, 2¼*in. dian London*, 1770 ; and four others, very similar in design, 2½*in. diam., London*, 1762, *e —wt.* 8 *ozs.* 9 *dwts.*

7 A George II Milk Jug, with embossed baluster body, on three feet, 3¼*in. hig London*, 1756 ; another, with oval body, on ball feet, 3¾*in. high, London*, 180 and an embossed Pepperette, on circular foot, 3*in. high, London*, 1825—*wt.* 9 *o* 5 *dwts.*

8 A George II Pint Mug, the baluster body engraved at a later date with crest, double-scroll handle, on circular moulded foot, 5*in. high, by Aymé Videa London*, 1740—*wt.* 14 *ozs.* 17 *dwts.*

9 A pair of George III Table Candlesticks, with chased "V"-shaped ster and circular bases, 7½*in. high, Sheffield*, 1819 (*loaded*) ; a Chamber Candlestic with gadroon rim, *London*, 1821, *plated extinguisher* ; and a pierced and chas Buckle

10 A George III Milk Jug, the oval body plain except for a monogram, 4½*i high, London*, 1795 ; and another, with engraved decoration, 3½*in. high, Newcast circa* 1820—*wt.* 6 *ozs.* 10 *dwts.*

11 A George II Lemon Strainer, finely pierced with concentric designs, t two side handles slightly chased, 7 *in. wide, marked in bowl and on handles, by Edwa Aldridge, London*, 1748—*wt.* 2 *ozs.* 13 *dwts.*

PLATED

12 A vase-shaped Hot-water Jug, with beaded shoulders and rim, wo handle and hinged cover, 10½*in. high* ; two Snuffer Trays ; and a pair of Snuffers

Other Properties

13 A pair of Wine Coolers, tub-shaped, engraved with armorials, the bodi encircled by reeded bands, lion-mask ring handles, 7½*in. high* ; a half-pint Mu engraved with an inscription relating to Queen Victoria and the Royal Yacht, 4*i high* ; and a Cheese Scoop

** The arms are those of William Charles, 4th Earl of Albemarle, and h wife (*m.* 1772) Elizabeth, daughter of Edward, 20th Lord de Clifford.

14 A pair of Candelabra, each fitted for three lights, the scrolling branche "V"-shaped stems and circular bases chased with shells and foliage, 21½*in. high*

15 A large oblong Tea Tray, engraved with a broad band of flowers a scrolling foliage, chased borders and handles, 34*in. wide*

16 An oval Soup Tureen and Cover, 14*in. wide* ; a Venison Dish, with gadro rim, 23*in. wide* ; a Salver, on triple supports, 10*in. diam.* ; a pair of circular Heaters a Coffee Pot, with tapered cylindrical body, 11*in. high* ; and a wire-pattern Lamp Stan with revolving action

17 Americana. An oval Tea Tray, engraved in the centre with a medallion f George Washington, on a drapery cartouche emblazoned with stars below a asce and a scroll inscribed "*The Declaration of Independence*", at the base an merican eagle over designs symbolic of plenty and the names of various States, hased rim and handles, 33*in. wide*

18 A Centrepiece, the octagonal frame chased with grapes and vine leaves, aving four reeded branches, on chased supports and paw feet, 12*in. high*; fitted with ve cut-glass dishes 6

19 An oblong Inkstand, with plated mounts, fitted with a shallow drawer, wo cut-glass inkwells and a silver taperstick, *by Mathew Boulton, Birmingham*, 1805; vith plated snuffer, on paw feet, 11*in. wide*

20 A pair of oblong Entrée Dishes and Covers, with gadroon borders and eeded and chased handles, the lids engraved with a crest, 12*in. wide*; heaters to fit 6

21 A pair of Wine Coolers, of campaña form, engraved with a crest and chased, 10¾*in. high*; a Toasted-cheese Dish, with turned wood handle; two Dish Rings; nd a pair of Decanter Stands, with pierced wavy galleries 7

22 A pair of Candelabra, each fitted for two lights, with flattened vase-shaped tems and oval reeded bases, 19*in. high* (*one faulty*); five oblong Entrée Dishes; ix Covers (*four handles missing*); and two pairs of Heaters 17

23 A Hot-water Jug, vase-shaped, on circular reeded foot, 13*in. high*; a Teapot, circular, on bun feet; a set of four Coasters, with turn-over rims; and a French Rosewater Dish, decorated with subjects symbolic of the Arts and Sciences, 18*in. diam.* 7

FOREIGN SILVER

24 A small Jug, the baluster body plain except for a crest, the scroll handle with nask terminal, 6¾*in. high*; and three two-handled Bowls, also engraved with the same crest, 8¼*in.*, 8*in. and* 6*in. wide, Peruvian*, 18*th Century, etc.—wt.* (*all in*) 68 *ozs.* 4

25 A set of three Continental Sweetmeat Frames, the supports chased with cornucopia, ribbon-work, flower-heads and pendent leafage, 3¼*in. high*; blue glass liners to fit, 19*th Century*; and two plated Spoons—*wt.* (*of silver*) 5 *ozs.* 17 *dwts.* 8

26 A German silver-gilt and rock crystal composite Sweetmeat Stand, with four shell-shaped dishes arranged in two tiers, on claw-and-ball feet, 4*in. high*; and a pair of Candlesticks, with faceted "V"-shaped stems and oval bases, 12*in. high* —*wt.* (*of the last mentioned*) 35 *ozs.* 2 *dwts.* 3

27 A small Dutch Teapot and Cover, engraved with leafage and ovoids, rat-tail scroll handle, 5*in. high*; two Hot-milk Jugs, one with embossed decoration, 5¾*in. and* 5*in. high* (*one handle faulty*); and a large silver-gilt Tankard, embossed, and with caryatid scroll handle, 7*in. high*, 18*th Century, etc.—wt.* 67 *ozs.* 15 *dwts.* 5

SILVER—ALL AT

28 An embossed Tankard of Scandinavian type, on three claw-and-ball fee 8½*in. high* ; a Tea Caddy, octagonal, with hinged cover, 5½*in. high* ; another of ov form, *modern* ; and a plated Tankard, with gadrooned girdle, 8½*in. high—wt.* (*of t first three mentioned*) 55 *ozs.* 7 *dwts.*

29 A Hot-water Jug, Paul Storr style, complete with lamp stand, 11*in. high* an embossed Hot-milk Jug, of Continental type, with wood side handle, 9½*i high* ; a pair of Coasters with gadroon rims, 5¾*in. diam.* ; and a Tea Caddy, wi hinged cover, on ball feet, 5½*in. high, Victorian and modern* *a l*

30 A small Coffee Pot, George I style, with embossed decoration, 7*in. hig* a Hot-water Jug, vase-shaped, engraved with a crest and a cypher, 9½*in. high* ; a an engraved Tea Kettle, complete with lamp stand, 13*in. high* (*slightly faulty*), *Victo ian and modern—wt.* (*all in*) 77 *ozs.* *a l*

31 A Nautilus Cup, with silver-gilt mounts and figure finial, the stem formed Neptune standing between dolphins, on circular chased base, 15½*in. high* (*slight faulty*) ; a pair of Table Candlesticks, with chased baluster stems and shaped base 10½*in. high* (*loaded*) ; and two silver-gilt Mugs, with engraved and embossed decoratio *Victorian*

32 Six Fruit Spoons and a Sifter, parcel-gilt ; a pair of Fish Servers ; a pair embossed Fruit Spoons ; a pair of Spoons with Apostle finials ; two Christeni Sets, each of three pieces ; another, of two pieces ; and a pair of Seal-top Spoo (*one faulty*), *Georgian and later dates—wt.* (*of silver*) 44 *ozs.* 5 *dwts.* ; eight fitted case

33 A Salver, with engraved decoration and beaded rim, 16*in. diam.* ; a another, engraved with armorials within a shaped and beaded border, on fo claw-and-ball feet, 14*in. diam., Victorian—wt.* 86 *ozs.* 12 *dwts.*

34 A pair of oval Entrée Dishes and Covers, with pellet and ribbon-wo rims, 12½*in. wide* ; and two Claret Jugs, with foliage decoration, 15*in. and* 12 *high, Victorian—wt.* (*all in*) 137 *ozs.* 2 *dwts.*

35 A large covered Jug, with engraved baluster body, 12*in. high* ; a pair Beakers, engraved with a crest, 4*in. high* ; a Coffee Pot, with tapered cylindric body, 10¾*in. high* ; a Teapot, with engraved spherical body ; and two Mugs, 3¾ *and* 3*in. high, Victorian—wt.* (*all in*) 98 *ozs.* 7 *dwts.*

36 An engraved Teapot, pear-shaped (*knop missing*), 4½*in. high* ; an emboss two-handled Cup, 7*in. high* ; a Sugar Basin, on scroll feet, 9*in. wide* ; a Mug, wi embossed baluster body, 4¼*in. high* ; a pair of circular Salts ; and a Cigar Light vase-shaped, 4½*in. high* (*faulty*), *Victorian—wt.* (*all in*) 58 *ozs.* 10 *dwts.*

37 Nine Soup Ladles, various ; five Fish Slices ; a Basting Spoon ; a six Tea Knives, with silver blades and handles, *Georgian and later dates—* (*excluding knives*) 90 *ozs.* 13 *dwts.*

38 A Georgian small Waiter, engraved with armorials with a decoration of iaper and scrolls, shell pattern rim, on three supports, 10*in. diam., London,* 1828 -*wt.* 22 *ozs.* 3 *dwts.*

39 A pair of Decanter Stands, with gadroon and shell pattern rims, 7¼*in. diam., ondon,* 1836 ; a Teapot, with embossed circular body, 6*in. high* (*handle faulty*), *ondon,* 1824 ; and a Cruet Frame of shaped outline, with gadroon border and aw feet, 8¼*in. wide, London,* 1831 (*no bottles*) 4

40 A half-pint Mug, with reeded decoration, 3¼*in. high, London,* 1807 ; another, f similar type and size, *circa* 1825 ; and an oval Teapot, with later embossed ecoration, 5½*in. high, London,* 1787—*wt.* (*all in*) 24 *ozs.* 10 *dwts.* 3

41 An oval Waiter, engraved with a cypher on a drapery cartouche within border engraved with scrolls, reeded rim, on four ball feet, 12*in. wide, London,* 801—*wt.* 22 *ozs.* 14 *dwts.*

42 Nine Soup Plates, matching, all engraved with the same armorials within iaped gadroon borders, 9½*in. diam., London,* 1835—*wt.* 155 *ozs.* 8 *dwts.* 9

43 An oval Teapot, with lobed decoration, on four paw feet, 5½*in. high, London,* 820 ; a Mug, engraved below the rim with grapes and vine leaves, 4½*in. high, ondon,* 1819 ; and an embossed oblong Sugar Basin, engraved with armorials and cypher, 7½*in. wide, circa* 1800—*wt.* (*all in*) 32 *ozs.* 13 *dwts.* 3

44 A George III Cup, with plain bell-shaped bowl, on reeded foot, 6*in. high, ondon,* 1793 ; and a pair of circular Salts, each on three hoof feet, 2½*in. diam., ondon,* 1745—*wt.* 10 *ozs.* 8 *dwts.* 3

45 A George III Teapot, the inverted pear-shaped body engraved with a rest and embossed with flowers and scrolls, fruit finial, on circular foot, 6½*in. high, ondon,* 1817—*wt.* (*all in*) 29 *ozs.* 14 *dwts.*

46 A George III Hot-water Jug, the circular body chased with leafage, wood andle and hinged cover, on four short supports, 9*in. high, London,* 1817—*wt.* (*all in*) 2 *ozs.* 4 *dwts.*

47 A Teapot of squat circular form, with chased decoration and fruit knop, n circular foot, 6*in. high, London,* 1830 ; and two small Milk Jugs, *London,* 1746 *nd apparently* 1779—*wt.* (*all in*) 29 *ozs.* 18 *dwts.* 3

48 A heavy George III Salver, engraved with a coat-of-arms within a flat-hased surround, pierced and chased border, on four paw feet, 15*in. diam., London,* 814—*wt.* 76 *ozs.* 18 *dwts.*

*** The arms are those of Sir James Fraser, 3rd Bt., of Ledeclume, and his ife Charlotte Craufurd of Kilbirnie.

49 A Presentation Tea Tray, circular, with bold gadroon rim, resting on four law-and-ball feet, 17½*in. diam., modern—wt.* 93 *ozs.* 18 *dwts.*

50 A three-piece Coffee Set, vase-shaped, decorated with fan-lobing ; a iree-piece Christening Set ; a Serviette Ring ; and six Coffee Spoons and a pair of ongs, *in cases, Victorian and modern—wt.* (*excluding cases*) 60 *ozs.* 17

51 A set of four Table Candlesticks, Corinthian order, with fluted and reed stems, on square embossed bases edged with gadrooning, 13*in. high, mode* (*loaded*)

52 A four-piece Tea and Coffee Service, repoussé with floral sprays and scrol comprising :—Teapot, Coffee Pot, Sugar Basin and Milk Jug, *Victorian—wt.* (*all i* 74 *ozs.* 11 *dwts.*

53 A Cup, with two harp handles, on circular moulded foot, 10½*in. high* ; pair of embossed Salt Cellars ; a small pair of Coasters, with pierced and chas galleries ; and an engine-turned Cigar Case, *Victorian and modern—wt.* 49 *o.* 10 *dwts.*

54 Ten Decanter Labels, various designs ; three others, of collar form, *Georgi and later dates—wt.* 5 *ozs.* 5 *dwts.* ; another ten, plated ; and five in mother-o'-pearl

55 A George III Irish Sugar Basin, with moulded oblong body and gadro rim, on four bun feet, 8*in. wide, by Jas. Le Bass, Dublin,* 1812—*wt.* 9 *ozs.* 5 *dw*

56 A George III Irish Sugar Basket, with reeded rim and handle and fa fluted body, on oval foot, 6½*in. wide, by James Warner, Cork, circa* 1795—*w* 8 *ozs.* 13 *dwts.*

57 A George III Wax Jack, engraved with a crest within the reeded bord 5*in. high, London,* 1807, *the chained extinguisher, London,* 1814—*wt.* 8 *ozs.* 4 *dwts.*

58 Two beechwood Cups of irregular shape, with silver mounts, 5*in. high, Richard Morton & Co., Sheffield,* 1796

59 A three-piece Tea Service, the oval bodies and turn-over rims chased wit gadroons, shells and leafage, on bun feet, *modern—wt.* (*all in*) 37 *ozs.*

60 A silver-gilt Cup, the trumpet-shaped bowl chased with overlapping peta work and with flowers and acanthus leafage in bold relief at the base, the balust stem and circular foot decorated with foliage, 14*in. high, London,* 1830 ; mount on a Stand, engraved with armorials within a narrow border chased with scrolls an flowers, 14½*in. diam., London,* 1836—*wt.* 108 *ozs.* 3 *dwts.*

*** The arms are those of Dennistoun.

61 A Georgian three-piece Tea Service, engraved with a crest, the compresse circular bodies repoussé with flowers, foliage, scrolls and shells, chased handles, ea piece on a circular foot, *London,* 1825/6—*wt.* (*all in*) 58 *ozs.* 8 *dwts.*

62 Two George III Table Candlesticks, matching, the baluster stems a circular bases chased with scrolls and foliage—11½*in. high, Sheffield,* 1815/17 (*loade*

63 A George III silver-gilt Milk Jug, the helmet-shaped body engraved belo the reeded rim with a scrolling floral band, on square base, 5½*in. high, London,* 17 —*wt.* 7 *ozs.* 17 *dwts.*

64 A pair of George III Cups, with gilt interiors, engraved with crests with cartouches, the rims " bright-cut ", each on a circular foot, 7¼*in. high, London,* 17 —*wt.* 21 *ozs.* 5 *dwts.*

65 A set of four George III oblong Salts, parcel-gilt, engraved below the chased urn-over rims with a crest, each on four claw-and-ball feet, 4*in. wide, by Thomas Jenkinson, London,* 1814—*wt.* 11 *ozs.* 17 *dwts.* 4

66 A set of four George III Chamber Candlesticks, all engraved with the same crest within shaped gadroon rims, *London,* 1773 (*two nozzles odd, the extinguishers plated*)—*wt.* (*of silver*) 39 *ozs.* 18 *dwts.* 8

67 A George III Cake Basket of shaped outline, with gadroon border and swing handle, the interior engraved with a band of flower-heads and pendent foliage, on oval foot, 15*in. wide, by Peter, Ann and William Bateman, London,* 1802—*wt.* 40 *ozs.* 18 *dwts.*

68 A George III Snuffer Tray, with shaped and reeded border, 10*in. wide, London,* 1800; and a pair of Snuffers, engraved with a crest, *London,* 1808—*wt.* (*all in*) 6 *ozs.* 14 *dwts.* 2

The Property of C. Tobitt, Esq.

69 Table Silver, old English pattern, mostly engraved with a crest, comprising:—fifteen Table Forks, fourteen Dessert Forks, fifteen Dessert Spoons, twenty-nine Teaspoons, two Soup Ladles, two Serving Spoons, thirteen Salt and Mustard Spoons, and six other pieces, *William IV and later dates—wt.* 151 *ozs.* 10 *dwts.* 96

70 Twelve Tea Knives and eleven Forks, with silver blades, prongs and pistol-shaped handles, engraved with a crest; twelve Tea Knives, with stainless blades and silver handles; and eleven Decanter Labels, *Victorian, modern, etc.* 46

71 A Teapot, Coffee Pot, Sugar Basin and Milk Jug, very similar, with gadroon rims, the oblong bodies lobed, on ball feet, *modern—wt.* (*all in*) 62 *ozs.* 12 *dwts.* 4

72 A Tea-kettle, complete with lamp-stand, lobed, on claw feet; and a Coffee Pot, with lobed decoration, 10*in. high, Victorian and modern—wt.* (*all in*) 87 *ozs.* *a lot*

73 A set of four silver-gilt Tea Canisters and Covers, the ovoid bodies embossed, each on a square foot, 6*in. high*; two Christening Sets of three and two pieces respectively; fitted cases; a seven-bar Toast Rack; and a pair of Spoons, with figure finials, *Victorian and modern—wt.* (*of silver*) 57 *ozs.* 7 *dwts.* 19

74 Six Casters, matching, engraved with a crest on the vase-shaped bodies, each on a circular foot, 2¾*in. high*; a pair of double-lipped Bowls, 2½*in. high*; and an embossed Mug, 3½*in. high, Victorian, modern, etc.—wt.* 32 *ozs.* 5 *dwts.* 9

75 A Pedestal Bowl of lobed form, engraved with a crest, two scroll side handles, 10½*in. wide*; a Scottish two-handled Cup, engraved with a crest, 4*in. high*; a seven-bar Toast Rack; and a small Brandy Bowl, with ivory handle, *Victorian and modern—wt.* (*all in*) 49 *ozs.* 4 *dwts.* 4

76 A Bowl of Canongate type, engraved with a crest, 5*in. diam.*; another of plain design with two scroll handles, 6*in. wide*; a set of four circular Salts, each on three hoof feet, 3*in. diam.*; and a Tea-Kettle of squat circular form, complete with lamp stand (*the lamp plated*), *Victorian and modern—wt.* (*excluding lamp*) 58 *ozs.* 3 *dwts.* *a lot*

77 A small cylindrical Mustard Pot of plain design, with flat cover, 2¼*in. hi*
London, 1833 ; and another, matching and engraved with the same crest, *moder*
blue glass liners—*wt.* (*of silver*) 6 *ozs.* 7 *dwts.*

78 Seven Chamber Candlesticks, with gadroon and thread borders, etc., a
six extinguishers, *London,* 1822, *etc.*—*wt.* 73 *ozs.* 17 *dwts.*

79 A pair of George III circular Salt Cellars, each on three hoof feet, 3*in. dia*
London, 1765 ; and six others, smaller, of similar design, *London,* 1767, 1775, *e*
—*wt.* 12 *ozs.* 5 *dwts.*

80 Twelve Tablespoons, old English pattern, all engraved with the same cre
bottom marks, nine, London (*apparently*) 1738, *the others London,* 1728—*wt.* 25 *o*
11 *dwts.*

81 Twelve Tablespoons, old English pattern, engraved with the same crest
the preceding lot, *bottom marks, six London,* 1753, *five London,* 1752, *the othe*
London, 1755—*wt.* 25 *ozs.* 3 *dwts.*

82 Eighteen Tablespoons, old English pattern, engraved with the same cre
as the preceding lot, *various Georgian bottom marks* ; and a Fish Slice, *London,* 17
—*wt.* 44 *ozs.* 12 *dwts.*

Other Properties

83 An Irish Milk Jug, gilt at a later date, the baluster body with wavy rin
engraved with a crest and chased with fruit, leafage and shells, on triple hoof fee
4½*in. high, Dublin, circa* 1760—*wt.* 6 *ozs.* 10 *dwts.*

84 A George III Newcastle Cake Basket, boat-shaped, the body engraved wit
a crest, pierced and " bright-cut " below the beaded rim, swing handle, on ova
foot, 15*in. wide, by John Mitchison,* 1786—*wt.* 39 *ozs.* 2 *dwts.*

85 A George III oval Salver, with plain interior and reeded rim, resting o
four panel feet, 16*in. wide, maker's mark W.B., London,* 1798—*wt.* 37 *ozs.* 15 *dwts.*

86 An early George III small Salver, engraved with a crest below a motto, she
and scroll rim, on three hoof feet, 9*in. diam., by Thomas Hannam and John Crouch*
London, 1765—*wt.* 14 *ozs.* 2 *dwts.*

87 An early George III Waiter, with plain interior and scroll and shell borde
supported on three hoof feet, 6¾*in. diam., probably by E. Coker, London,* 1765—*w*
6 *ozs.* 9 *dwts.*

88 A George I Irish Paten, engraved in the centre with a crest, otherwise plai
on capstan-shaped foot similarly crested, 6½*in. diam., by John Cuthbert, Jr., Dublin*
1717—*wt.* (*all in*) 8 *ozs.* 4 *dwts.*

89 A George III Tankard, the cylindrical body with moulded girdle, dome
cover with openwork thumbpiece, on skirt base, *fully marked on barrel and li*
maker's mark I.S., I.B., London, 1769—*wt.* 29 *ozs.* 17 *dwts.*

90 A set of four George III Coasters with narrow gadroon rims, the gallerie
" bright-cut "—with panels of flower-heads within tooled borders, 5¾*in. diam., b*
Peter and Ann Bateman, London, 1799

91 A set of three Tea Caddies and Covers, the vase-shaped bodies engrave
with the same crest and the shoulders chased with shells, each caddy being fitted wit
four handles, circular feet (*two covers pierced and all unmarked*), *one* 7¾*in. high, th*
pair 6½*in. high, by Fred Kandler, London,* 1749—*wt.* 40 *ozs.* 1 *dwt.*

92 A three-piece Tea Service, the bodies of plain lobed form, each piece on four scroll supports, *London*, 1833/4—*wt.* (*all in*) 46 *ozs.* 10 *dwts.* 3

93 Three George III Cups, matching, the interiors gilt, the lower parts of the bowls all engraved with the same crest, each on a foot conforming in outline to the body, *one* 8½*in. high, maker's mark W.F., London*, 1803, *the pair* 7*in. high, by the same, London*, 1800—*wt.* 50 *ozs.* 7 *dwts.* 3

94 A George III Irish two-handled Cup, the bell-shaped bowl engraved with a crest and a monogram below a rim decoration of ovoids and scrolling foliage, resting on a circular reeded foot, 7½*in. high, Dublin*, 1793—*wt.* 13 *ozs.* 10 *dwts.*

95 A pair of George III Irish Cups, the bell-shaped bowls plain except for a crest, each on a circular reeded foot, 7*in. high, Dublin*, 1791—*wt.* 13 *ozs.* 5 *dwts.* 2

96 Table Silver, old English pattern, etc., engraved with crests or monograms, comprising :—fifteen Table Forks, twenty-three Tablespoons, five Dessert Spoons, nine Serving Spoons, a Soup Ladle, ten various Sauce Ladles (*one plated*) ; eight Teaspoons ; and four pairs of Sugar Tongs, *various English, Irish and Scottish dates*—*wt.* (*of silver*) 137 *ozs.* 5 *dwts.* 75

97 Table Silver, fiddle pattern, engraved with crests or monograms, comprising :—fifty-four Table Forks, thirty-five Tablespoons, twenty Dessert Forks, fourteen Dessert Spoons, fifty-two Teaspoons, five various Sauce Ladles, and six other pieces, *various English, Irish and Scottish dates*—*wt.* 308 *ozs.* 186

98 An oblong Cake Basket, with shell and gadroon rim and swing handle, 12½*in. wide* ; two small Pedestal Bowls, 7¾*in. and* 7*in. diam.* ; an Egg Boiler, complete, on paw feet, 9*in. high* ; and a Salver, with reeded rim, on three feet, 9¾*in. diam., modern*—*wt.* 109 *ozs.* 18 *dwts.* *a lot*

99 A set of four Cups, engraved with a crest, the bell-shaped bowls pierced and chased, on square bases, 8¼*in. high* ; nine glass liners to fit ; and a Waiter, similarly engraved and with shaped rim, on three scroll feet, 8*in. diam., Victorian, etc.*—*wt.* (*of silver*) 94 *ozs.* 14

100 A Tea Kettle, the spherical body fluted, the lamp stand on three scroll supports, 16*in. high* ; a small Hot-water Jug, with hinged lid, on ring foot, 5½*in. high* ; a Tray, with scalloped rim, 6*in. wide* ; an Ash Tray, inset with a coin, *Victorian, etc.*—*wt.* (*all in*) 71 *ozs.* 5 *dwts.* ; and a Cruet Frame, oblong, with gadroon rim, *London*, 1825 (*faulty*) ; fitted with five bottles *a lot*

101 Table Silver, various patterns, engraved with a crest, comprising :—twelve large Forks and Spoons, six Sauce Ladles, eighteen Coffee Spoons, and a Mustard Spoon, *Georgian and modern dates*—*wt.* 108 *ozs.* 7 *dwts.* 49

102 A George II Coffee Pot, the tapered cylindrical body engraved with a crest and repoussé with flowers, leafage and scrolls, hinged and domed cover, on circular moulded foot, 10*in. high, London, circa* 1750—*wt.* (*all in*) 25 *ozs.* 3 *dwts.*

103 A George III Cup and Cover, the campaña-shaped body chased in bold relief with vine decoration above vertical leafage and the two side handles springing from masks, domed cover, on circular foot, 15½*in. high, by Robert Garrard, London*, 1818—*wt.* 111 *ozs.* 3 *dwts.* 2

104 A George III Epergne, engraved with armorials in cartouches, pierc boat-shaped centre basket on an oval framing with four supports finishing in paw fe the eight side baskets arranged in two tiers, 18*in. high, fully marked, by* (?) *Thom Powell, London*, 1789—*wt.* 138 *ozs.* 13 *dwts.*

*** The arms are those of the Revd. Henry Helyar (1784-1856) and his wi Maria Perring.

105 A George III Cup and Cover, campaña-shaped, chased below the evert rim with a broad band of shells and foliage on a matted ground, acanthus leafa below the two side handles with mask terminals, fruit finial, on circular foot, 15½*i high, by Robert Garrard, London*, 1815—*wt.* 92 *ozs.* 4 *dwts.*

106 A George III Epergne, Adam style, fitted with a centre boat-shape basket above four others of smaller size, the framing chased with rams' masks, berri and leafage, on four paw feet, 18½*in. high*; seven ruby glass liners, *fully marke maker's mark T.P., London*, 1790—*wt.* (*of silver*) 116 *ozs.* 10 *dwts.*

107 King's pattern Table Silver, comprising:—twelve Table Forks, twelv Tablespoons, twelve Dessert Forks, twelve Dessert Spoons, ten Teaspoons, and a pai of Serving Spoons, *Georgian and later dates—wt.* 150 *ozs.* 9 *dwts.* 6

108 Forty-seven Table Knives, with steel blades and pistol-shaped handles mostly silver 4

109 A Cruet Frame of Warwick type, on four shell-pattern feet, fitted with tw pairs of Casters having embossed vase-shaped bodies and writhen knops, 7¾*in. an* 6*in. high, maker's mark I.D., the frame London*, 1764, *the Casters, London*, 1761/6 —*wt.* 58 *ozs.* 10 *dwts.*

110 An early George I Basting Spoon, the marrow scoop handle engraved wit a contemporary cypher, rat-tail bowl, *by Samuel Hitchcock, London* 1717—*wt* 6 *ozs.* 10 *dwts.*

111 An early George III Snuffer Tray of shaped outline, on four hoof feet 8 *in. wide, London*, 1760; and a pair of Snuffers, *London*, 1807—*wt.* (*all in*) 12 *ozs* 10 *dwts.*

112 A George III Sugar Basket, oval and parcel-gilt, with swing handle, th lower part of the body with fan lobing, on oval reeded foot, 5¾*in. wide, by Dani Pontifex, London*, 1794—*wt.* 9*ozs.* 16 *dwts.*

113 A small George I Brandy Saucepan, with plain baluster body, reeded ri and turned wood side handle, 2¼*in. high, by John Jones, London*, 1724—*wt.* (*all in* 3 *ozs.* 4 *dwts.*

114 A Soup Tureen and Cover, boat-shaped, plain except for an inscriptio 15½*in. wide*; a pair of Sauce Tureens and Covers, matching, 9½*in. wide*; a Sou Ladle; and a pair of Sauce Ladles, *modern—wt.* 164 *ozs.* 5 *dwts.*; fitted oak case, ke 1

115 A George III Irish Sugar Basin and Milk Jug, matching, the oblong bodi with narrow tooled borders and wavy gadroon rims, each on four bun feet, *b William Doyle, Dublin*, 1811—*wt.* 15 *ozs.* 19 *dwts.*

116 A George III Coffee Pot, the lower part of the vase-shaped body and the ran-neck spout fan-fluted, wood handle and drawn cover, on circular foot, 11½*in. gh, marked on foot and lid, by John Schofield, London,* 1791—*wt.* (*all in*) 25 *ozs.* 17 *dwts.* 2

117 An early George III oval Cake Basket, with pierced lattice pattern sides nd corded rim, swing handle, on open work foot, 13*in. wide, by Abraham Portal, ondon,* 1761—*wt.* 20 *ozs.* 3 *dwts.*

118 A George III Irish Dish Ring, the spool-shaped body pierced and "bright-it", with flower-heads, foliage and festooning between lattice work, 7¼*in. diam., ossibly by Jos. Jackson, Dublin,* 1788—*wt.* 8 *ozs.* 13 *dwts.*

119 A George III oval Cake Basket, the wavy sides pierced and engraved elow the reeded rim, the interior engraved with a coat-of-arms, reeded swing handle, esting on a foot conforming in outline to the border, 14*in. wide—wt.* 24 *ozs.* 14 *dwts.*

*** The arms are those of Aubrey.

120 A George III small Cup and Cover, the lower part of the bell-shaped bowl n-lobed and the cover surmounted by a knop formed as a crest, on circular foot, ¼*in. high, marked on bowl, lid and knop, London,* 1818—*wt.* 17 *ozs.* 5 *dwts.* 2

121 A set of four George III Table Candlesticks, the tapered stems of square ection and the reeded bases conforming in outline, engraved with ribbon-ties, festoons nd floral sprays, 11*in. high, by John Younge & Co., Sheffield,* 1785 (*loaded*) 4

122 A George II Lemon Strainer, finely pierced with geometric designs and aving a moulded rim, the two scroll handles chased with shells, 8¼*in. wide, marked n bowl and handles, London, circa* 1750—*wt.* 3 *ozs.* 14 *dwts.*

123 A pair of George III Waiters, engraved with a crest within a chinoiserie artouche, the raised rims pierced and chased with lattice pattern, beading and shell notifs, each resting on three openwork feet, 7½*in. diam., by John Schofield, London,* 783—*wt.* 25 *ozs.* 5 *dwts.* 2

124 A George III Irish silver-gilt Cup and Cover, the bell-shaped bowl ngraved with a coat-of-arms, within a rococo cartouche above the moulded girdle, wo harp handles, domed cover engraved with a crest, on circular foot, 16*in. high, narked on base and on cover, probably by William Homer, Dublin, circa* 1765—*wt.* 2 *ozs.* 14 *dwts.* 2

*** The arms are those of Sir Harry Goring, 5th Bt., (1739-1824).

125 A James II Beaker, the cylindrical body embossed below the everted rim vith a bold design of Stuart flowers and leafage, reeded base, 4*in. high, maker's mark a goose in a dotted circle, London,* 1686—*wt.* 3 *ozs.* 12 *dwts.*

126 A set of four George III Candlesticks, with papyrus stems and square bases, repoussé with medallions, foliage and ovoids, 12¼*in. high, maker's mark E.A., London,* 1771 (*loaded*) 4

127 A set of four Georgian oblong Entrée Dishes and Covers, engraved with a crest, the moulded borders of shaped outline and chased with shells, scrolls, flowers and leafage, the knops formed as the crest, 12½*in. wide, London,* 1829—*wt.* 252 *ozs.* 5 *dwts.* 8

128 Two pairs of early George III Table Candlesticks, matching, the stems chased on the shoulders with gadrooning, on square "stepped" bases, bordered to match, 11*in. high, by William Cafe, London,* 1761/2—*wt.* 101 *ozs.* 8 *dwts.* 4

129 A PAIR OF GEORGE II SAUCEBOATS, engraved below the wavy rims with crest, flying scroll handles, each on three hoof feet, 8¼*in.*, *by John Pollock, Londo* 1751—*wt.* 28 *ozs.* 9 *dwts.*

130 A LARGE PAIR OF SAUCEBOATS, with scroll handles and gadroon rims, ea on three feet chased on the shoulders with shells, 9*in.*, *maker's mark only, three tim repeated, probably Irish, circa* 1750—*wt.* 40 *ozs.* 10 *dwts.*

*** The marks are over-stamped and difficult to decipher, but one is apparent that of Andrew Goodwin of Dublin.

131 A PAIR OF GEORGE II TABLE CANDLESTICKS, the sconces, baluster colum and bases chased with scrolls and foliage, 10*in. high, by Alex Johnston, London,* 17 —*wt.* 60 *ozs.* 19 *dwts.*

132 A GEORGE II WARWICK CRUET, engraved with a crest, on four hoof fee fitted with a set of three vase-shaped Casters, crested, with turned finials, *one* 8*i high, the pair* 6¾*in. high*; and a pair of cut-glass bottles with silver mounts, *Thomas Bamford, London,* 1732—*wt.* (*of silver*) 59 *ozs.* 5 *dwts.* *a l*

133 A George II Irish Cup, with two harp handles and moulded girdle, othe wise plain, resting on a circular foot, 7*in. high, Dublin,* 1738—*wt.* 19 *ozs.* 15 *dwts*

134 A HEAVY GEORGE III SILVER-GILT OVAL BASKET, BY PAUL STORR, wit plain interior, the entwined wire-pattern gallery turned on the rim in the form ears of wheat, cable and basket-pattern base, 20½*in. wide, marked on base and galler London,* 1797—*wt.* (*approximately*) 277 *ozs.*

*** From the Rothschild Collection, Sotheby's 26-28th April, 1937.

PLATED

The Property of a Gentleman

135 An oval Tea Tray, with pierced gallery and gadroon rim, 25*in. wide*; a pa of circular Entrée Dishes and Covers, complete with heaters, 8*in. diam.*; and a octagonal Toasted Cheese Dish, with turned wood side handle

136 A pair of octagonal Entrée Dishes and Covers, with scalloped rims an reeded side handles, 15*in. wide*; another Entrée Dish and Cover of shaped outline 12*in. wide*; an oblong Toasted Cheese Dish, with gadroon rim and four interior dishe 12*in. wide*; a Claret Jug, with plated mounts; and a Dish Cover *a l*

SILVER—ALL AT

137 An oblong Tea Tray, with plain interior, the two handles and the gadroo rim chased with shells and foliage, 30*in. wide, modern—wt.* 143 *ozs.* 5 *dwts.*

138 King's pattern Table Silver, comprising:—forty-two Tablespoons, thirty six Table Forks, thirty-six Dessert Spoons, thirty-six Dessert Forks, twenty-fou Fish Knives and Forks, twenty-four Soup Spoons, two Soup Ladles, eight Sauc Ladles, four Serving Spoons, a pair of Fish Servers, and ninety-nine Tea, Coffee an Egg Spoons (*one plated*), *modern—wt.* (*of silver*) 719 *ozs.* 33

139 Twenty-four Tea Knives and twenty-two Forks, with silver blades an prongs and king's pattern handles; eighteen Fruit Knives with silver blades an pistol-shaped handles; a small Soup Ladle; three Sugar Sifters; eight Salt an Mustard Spoons (*one plated*); and two other pieces, *mostly modern* 7

140 A five-bottle Cruet Frame, with pierced gallery, on three claw-and-ball et, *London*, 1776 (*no bottles*); an expanding seven-bar Toast-rack (*faulty*); an ibossed Biscuit Box and Cover, on four scroll feet, 7*in. high*; and a pair of Café-au-it Jugs, of embossed baluster form, 6½*in. high, modern—wt.* (*of the last four mentioned*) ozs. 12 *dwts.*

141 A George III Teapot of shaped outline, with tapered spout, wood handle and iop, 6¼*in. high, London*, 1790—*wt.* (*all in*) 15 *ozs.* 15 *dwts.*

142 A small oval Bacon Dish and Cover, 10¾*in. wide, London*, 1777; two circular alts, similar, each on three hoof feet, 2¼*in. diam., London*, 1767/83; and a Milk ug, with reeded rim, engraved below with a crest, 4¼*in. high, London*, 1804—*wt.* ll *in*) 23 *ozs.* 8 *dwts.* 5

143 A George III oval Mustard Pot, the sides engraved with floral festoons, e almost flat cover with shell thumbpiece, 3*in. high*; blue glass liner, *London*, 1786 -*wt.* (*of silver*) 3 *ozs.* 19 *dwts.* 2

144 An Irish Sauceboat, with gadroon rim, the double-scroll handle chased bove with leafage, on three shell-pattern feet, 8½*in., maker's mark I.L., Dublin* ipparently) 1747—*wt.* 13 *ozs.* 5 *dwts.*

145 A Scottish cylindrical Mustard Pot, the spread rim chased with leafage, ell-pattern thumbpiece, 2½*in. high*; blue glass liner, *by J. McKay, Edinburgh*, 821—*wt.* (*of silver*) 4 *ozs.* 19 *dwts.* 2

146 A George III Coffee Pot, with embossed vase-shaped body, chased spout, ood handle and hinged cover with pineapple knop, on circular gadroon foot, 11½*in. igh, marked on body and cover, maker's mark I.S., London*, 1768—*wt.* (*all in*) 29 *ozs.*

147 A set of three George III Casters, the vase-shaped bodies engraved with a rest and repoussé with a bold design of wheat-ears, foliage and scrolls, the covers vith wrythen knops, each on a cast foot chased to match the bodies, *one* 8½*in. high, he pair* 7¼*in. high, fully marked, maker's mark I.D., London*, 1764—*wt.* 23 *ozs.* 15 *dwts.* 3

148 A George II Lemon Strainer, the bowl boldly pierced with geometric lesigns, two simple side handles, 6½*in. wide, by Thomas Rush, London*, 1735—*wt.* ozs. 9 *dwts.*

149 A George III three-piece Tea Service, the oval bodies reeded and having gadroon rims, each piece on four bun feet, *London*, 1818/9—*wt.* (*all in*) 33 *ozs.* 15 *dwts.* 3

150 A George III oval Cake Basket, the pierced sides embossed and chased with flowers, leafage and ovoids above festooning, swing handle, 13*in. wide, London*, 1775—*wt.* 26 *ozs.* 13 *dwts.*

151 An early George III Salver, flat-chased with a design of shells and scrolls, repeated on the rim, on four scroll feet, 14*in. diam., probably by Ebenezer Coker, London*, 1762—*wt.* 38 *ozs.* 15 *dwts.*

152 A George III Coffee Pot, the vase-shaped body plain except for a crest within a rococo cartouche, chased swan-neck spout and wood handle, on circular gadroon foot, 12*in. high, marked on base and on hinged lid, by Louis Herne and Fras. Butty, London*, 1763—*wt.* (*all in*) 31 *ozs.*

153 A HEAVY GEORGE III CAKE BASKET, with perforated oval body, the wi turn-over rim chased with masks, flowers, foliage and harvesting implements, swi handle, on four cast and chased supports, 15*in. wide, London,* 1819—*wt.* 88 *o* 8 *dwts.*

154 A set of four oblong Side Dishes, engraved with crests, the gadroon ri chased at intervals with shells on leafage, 11*in. wide, London,* 1824—*wt.* 121 *ozs.*

155 A set of four oblong Entrée Dishes matching the preceding lot, simila engraved and by the same maker, 12½*in. wide, London,* 1824—*wt.* 130 *ozs.* 14 *dwts.*

156 A George II Salver, engraved in the centre with a contemporary coat- arms, "Chippendale" rim, resting on four hoof feet, 13*in. diam., by George Hin marsh, London,* 1738—*wt.* 32 *ozs.* 15 *dwts.*

*** The arms are those of Goodman impaling Bates.

157 A QUEEN ANNE IRISH TAZZA, plain with simple moulded rim, supported a capstan-shaped foot, 10½*in. diam., possibly by Alexander Sinclair, Dublin,* 17 —*wt.* 24 *ozs.* 3 *dwts.*

158 A GEORGE I OCTAGONAL COFFEE POT, with plain tapered sides, facet swan-neck spout, ivory handle and hinged cover, on moulded base, 10¼*in. hig marked on base and lid, by Samuel Wastell, London,* 1720—*wt.* (*all in*) 27 *ozs.* 5 *dwt*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL SILVER, ETC.

29th July, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Bucknell	52	0	0
2	Bloomstein	19	0	0
3	Freeman, M.	19	0	0
3	Buchanan	7	0	0
5	Freeman, M.	9	0	0
6	Werner	12	0	0
7	Kaye	9	0	0
8	Tessier	40	0	0
9	Freeman, M.	9	0	0
10	Freeman, M.	7	0	0
11	Comyns	7	0	0
12	Kaye	8	0	0
13	Kaye	18	0	0
14	Kaye	38	0	0
15	Shane	8	0	0
16	Rose	40	0	0
17	Shane	24	0	0
18	Kaye	32	0	0
19	Rose	24	0	0
20	Withdrawn	———		
21	Kaye	30	0	0
22	Kaye	26	0	0
23	Kaye	10	0	0
24	Black, D.	22	0	0
25	Shane	3	0	0
26	Rose	20	0	0
27	Collins	60	0	0
28	Buchanan	22	0	0
29	Kaye	22	0	0
30	Watney	16	0	0
31	Shane	19	0	0
32	Bloomstein	29	0	0
33	Kaye	34	0	0
34	Rose	48	0	0
35	Kaye	30	0	0
36	Empett	13	0	0
37	Bloomstein	28	0	0
38	Atkins	17	0	0
39	Shane	22	0	0
40	Rose	14	0	0
41	Harris, J.	24	0	0
42	Bucknell	50	0	0
43	Freeman, M.	15	0	0
44	Freeman, M.	11	0	0
45	Freeman, M.	13	0	0
46	Freeman, I.	22	0	0
47	Freeman, M.	17	0	0
48	Kaye	30	0	0
49	Bucknell	40	0	0
50	Freeman, I.	32	0	0
51	Withdrawn	———		
52	Werner	65	0	0
53	Freeman, I.	24	0	0
54	Withdrawn	———		
55	Woolf, S.	5	0	0
56	Atkins	8	0	0
57	Harris, J.	10	0	0
58	Black, L.	5	0	0
59	Rose	32	0	0
60	Griffin	32	0	0
61	Werner	50	0	0
62	Shane	16	0	0
63	Harris, J.	10	0	0
64	Freeman, M.	15	0	0
65	Werner	21	0	0
66	Kaye	20	0	0
67	Rose	19	0	0
68	Freeman, M.	5	0	0
69	Kaye	42	0	0
70	Werner	16	0	0
70	Levy	58	0	0
71	Freeman, I.	21	0	0
73	Rose	25	0	0
74	Freeman, I.	24	0	0
75	Clisby	11	0	0
76	Harris, J.	14	0	0
77	Wingate	10	0	0
78	Harris, J.	22	0	0
79	Freeman, M.	14	0	0
80	Body	9	0	0
81	Freeman, M.	8	0	0
82	Oliver	17	0	0
83	Freeman, M.	17	0	0
84	Kaye	22	0	0
85	Collins	55	0	0
86	Kaye	10	0	0

Lot		£	s.	d.
87	Kaye	9	0	0
88	Kaye	26	0	0
89	Kaye	34	0	0
90	Rose	26	0	0
91	Body	32	0	0
92	Werner	40	0	0
93	Rose	28	0	0
94	Buchanan ..	7	0	0
95	Kaye	11	0	0
96	Freeman, I. ..	36	0	0
97	Bloomstein ..	62	0	0
98	Bucknell	34	0	0
99	Shane	34	0	0
100	Shane	22	0	0
101	Kaye	34	0	0
102	Atkins	20	0	0
103	Bucknell	38	0	0
104	Harris, J.	95	0	0
105	Rose	32	0	0
106	Harris, J.	60	0	0
107	Werner	90	0	0
108	Freeman, M. ..	9	0	0
109	Collins	50	0	0
110	Freeman, M. ..	8	0	0
111	Freeman, M. ..	7	0	0
112	Marchant	10	0	0
113	Collins	10	0	0
114	Shane	62	0	0
115	Harris, J.	22	0	0
116	Collins	40	0	0
117	Harris, J.	22	0	0
118	Kaye	26	0	0
119	Shane	15	0	0
120	Black, L.	13	0	0
121	Griffin..	32	0	0
122	Barrett	5	0	0
123	Atkins	35	0	0
124	Burton	52	0	0
125	Kaye	36	0	
126	Bloomstein ..	40	0	
127	Werner	140	0	
128	Collins	85	0	
129	Collins	44	0	
130	Rose	24	0	
131	Collins	46	0	
132	Harris, J.	50	0	
133	Griffin..	21	0	
134	Lumley	200	0	
135	Freeman, I. ..	8	0	
136	Shane	10	0	
137	Bucknell	58	0	
138	Rose	360	0	
139	Freeman, I. ..	38	0	
140	Shane	15	0	
141	Levy	18	0	
142	Freeman, I. ..	10	0	
143	Comyns	16	0	
144	Freeman, M. ..	11	0	
145	Freeman, M. ..	15	0	
146	Atkins	28	0	
147	Kaye	30	0	
148	Kaye	7	0	
149	Whitehead ..	26	0	
150	Johnston	19	0	
151	Freeman, I. ..	24	0	
152	Kaye	40	0	
153	Gilbert	65	0	
154	Black, L.	68	0	
155	Black, L.	60	0	
156	Kaye	38	0	
157	Thomas	35	0	
158	Black, L.	130	0	
	Total of Sale ..	£4,856	0	